

“Consider the Lobster” Assignment

If you were absent Tuesday, January 21 or had not done the reading for class that day, you must do the following to earn credit:

Complete a thorough SOAPSS Tone analysis of David Foster Wallace’s essay “Consider the Lobster”

Subject
Occasion
Audience
Purpose
Speaker
Style
Tone

You must refer to specific evidence from the text to support your analysis. Unsupported statements are meaningless. Be thorough and thoughtful.

Please use a correct MLA heading including which period you are in so that I can give you proper credit.

When you have completed the analysis, please email it to Mrs. Overcash at the following address:

overcashster@gmail.com