

PREVENT DISEASE



**CARELESS
SPITTING, COUGHING, SNEEZING,
SPREAD INFLUENZA
and TUBERCULOSIS**



BENNSLAER COUNTY TUBERCULOSIS ASSOCIATION, TROY, N. Y.



Based on your readings about TB and AIDS, as well as any additional knowledge you have about avian flu, Zika virus, swine flu, ebola, etc., explain how people respond to widespread disease outbreaks.

Why do you think people respond the way they do?

REMOVE THE ELEPHANT **+**.



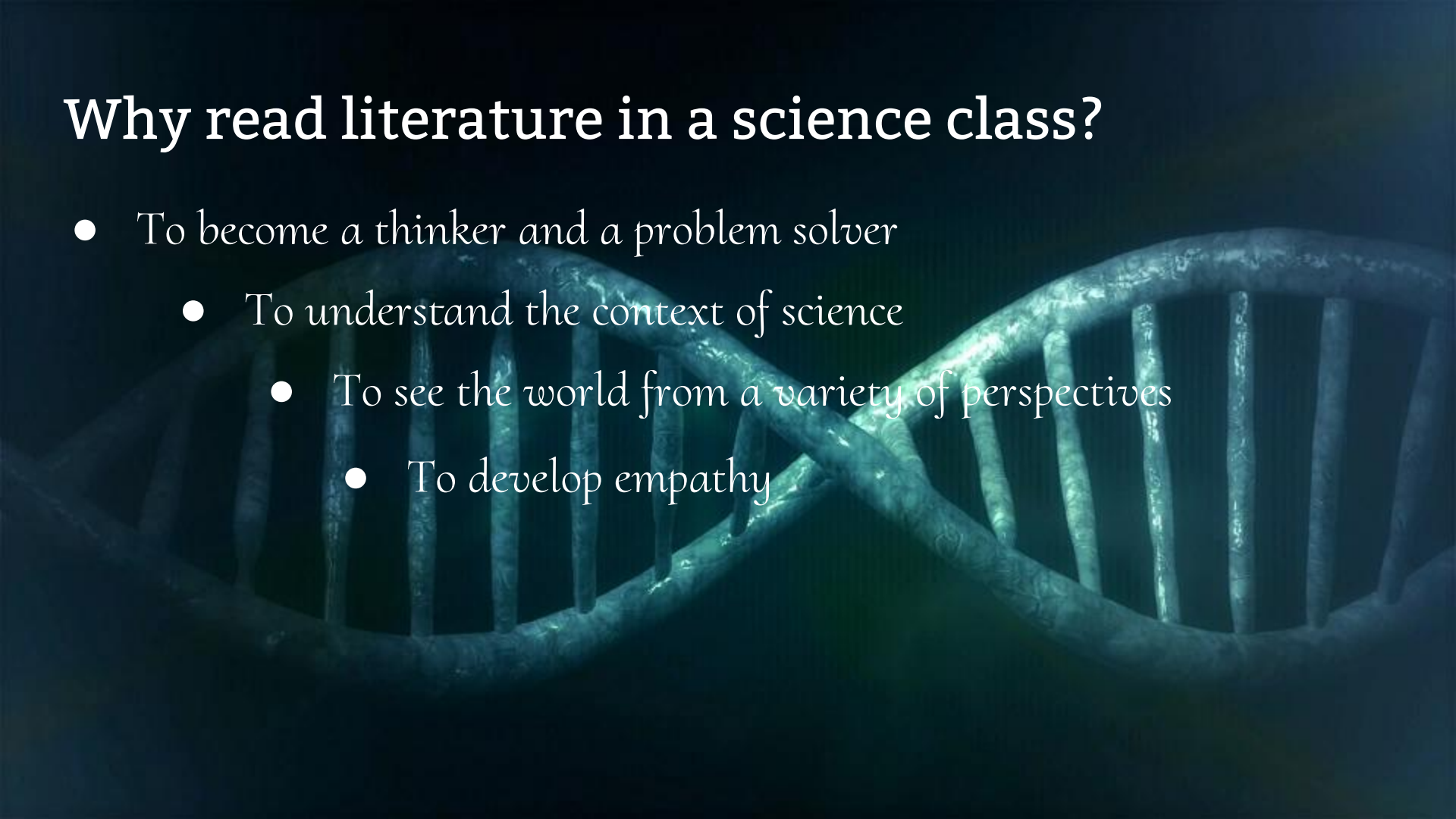
**YOU DON'T HAVE TO WHISPER.
IT'S OKAY TO TALK ABOUT HIV.
YOU MIGHT EVEN LEARN SOMETHING.**

THE **S+IGMA**
-PROJECT

LIVE HIV POSITIVE. FUND US ON FACEBOOK.

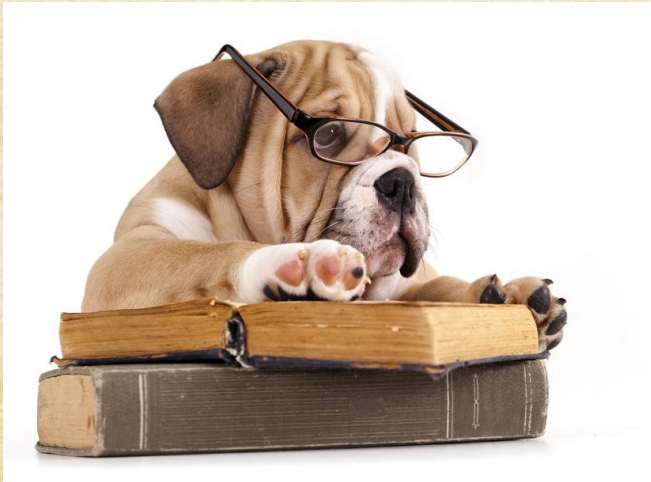
Why read literature in a science class?

- To become a thinker and a problem solver
 - To understand the context of science
 - To see the world from a variety of perspectives
 - To develop empathy




Academic Reading

- Read slowly
- Underline/highlight words you don't know



- Underline/highlight passages that are interesting
- Write questions in the margin when you wonder or don't understand
- Write thoughts and connections in the margin
- Re-read parts that are difficult

A painting of a woman in a red dress sitting on a balcony, looking out at a landscape. A ghostly figure is superimposed over the scene.

As you read, mark evidence of the following:

- details of the disease: symptoms, how long it lasts, how many are infected, how sick are treated
- Characteristics of Prince Prospero and his friends
- The castle and the many rooms
- Shift in attitude and mood
- Connections between the short story and your study of tuberculosis

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1. How do the events in Poe's story relate to your study of tuberculosis? 2 minutes (2 minutes)
 2. In one sentence, state the theme of the story:
 - The theme of Edgar Allan Poe's short story "The Masque of the Red Death" is... (2 minutes)
 3. Make a list of details from the story that support your theme statement (3 minutes)

“The Masque of the Red Death”

by Edgar Allan Poe

1. Use your answers to the questions on the previous slide to guide you as you write a one-paragraph summary of “The Masque of the Red Death.”
2. Use the summary template to guide your summary--you may deviate from the template, but you must follow all the rules of summary writing and include all the required information
3. Work to use fewer than 200 words, not counting the 1st sentence.
4. Type the final draft in MLA style
5. Submit in Schoology

Last name page number→ Granger 1

Hermione Granger ← Student's Name

Prof. McGonagall ← Instructor's name

Transfiguration ← Class name

27 April 2014 ← Date: Day Month Year (no punctuation)

The Importance of Transfiguration in Modern Times ←Title (centered)

Formatting notes:

- To make the header stay the same on each page while the page number changes:
 - Create a header with only your last name (usually on the “Insert” menu)
 - Add page number in upper right corner (usually on the “Insert” menu)
- Entire page double spaced--no extra spaces between paragraphs (make sure page formatting is set so that spacing after a return is zero)
- Entire paper except for the title should be aligned on the left margin (do not center, align on the right, or align on both the left and right)
- Title is centered on the first line after the heading; it is the same font, size, and style as the rest of the paper.
- Font size: 12
- Font style: Nothing fancy, something standard and easy to read: Times New Roman, Arial, Verdana, Georgia
- 1 inch margins on top, bottom, left, and right

“The Masque of the Red Death” by Edgar Allan Poe

In the short story “The Masque of the Red Death”, Edgar Allan Poe
 (“A” Text Type) (title of text) (Full name of author)
explores the topic of _____.
 (“B” Academic Verb) (topic/issue of text)

He that _____.
 (“C” Academic Verb + “that”) (Author’s main argument/belief on the topic/issue)

Continue the summary by including the author’s main points or the main events/ideas that support the issue written above. Include 3 specific examples.

Ultimately, what Poe is conveying through his short story is _____.
 (author’s last name) (text type)

 (main point)